

I Feel It Coming ft. Daft Punk

♩ = 100

The Weeknd

ดาวน์โหลดฟรีที่ www.pianocenter.co.th

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Gm Cm Ab Eb

Gm Cm Ab Eb

Tell me what you really like
You are not the single type

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Gm Cm Ab Eb

Baby i can take my time We don't ever have to fight just take it step-by-step I can see it in your eyes

So baby, this the perfect time I'm just trying to get you high And faded off this touch

You don't need a lonely night

The first system of the musical score for 'I Wanna Dance with Somebody' by Whitney Houston. It features a treble and bass staff. The treble staff has a melody with eighth and sixteenth notes, and the bass staff has a simple harmonic accompaniment. The key signature is G minor (two flats). The system is divided into four measures, each with a chord label above it: Gm, Cm, Ab, and Eb. The lyrics are written below the treble staff.

Gm Cm Ab Eb

'cause they never tell me lies I can feel that body shake You've been scared

So baby, I can make it right you just got to let me try And the heat between your legs

to give you what you want

The second system of the musical score. It continues the melody and accompaniment from the first system. The chord labels are Gm, Cm, Ab, and Eb. The lyrics continue below the treble staff.

Cm Gm Fm Eb

of love and what it did to you You don't have to run, I know what you've been through

Just a simple

The third system of the musical score. The treble staff continues with a melody of eighth and sixteenth notes. The bass staff has a simple harmonic accompaniment. The key signature remains G minor. The system is divided into four measures with chord labels Cm, Gm, Fm, and Eb. The lyrics continue below the treble staff.

Cm Gm Fm Eb

touch and it can set you free We don't have to rush when you're alone with me I feel it coming,

The fourth system of the musical score. It concludes the piece with a final melody and accompaniment. The chord labels are Cm, Gm, Fm, and Eb. The lyrics conclude below the treble staff.

Gm Cm A $\flat$ E $\flat$

I feel it coming,babe I feel it coming I feel it coming I feel it coming

Gm Cm A $\flat$ E $\flat$

I feel it coming I feel it coming I feel it coming I feel it coming

Gm Cm A $\flat$ E $\flat$

I feel it coming.....

Gm Cm A $\flat$ E $\flat$